



warragul camera club Inc.

www.warragulcameraclub.org

WCC 2025 DATES TO REMEMBER

July

Monday 7th July - Club Meeting at RSL – 7:30

Competition Entries for “Open” close at 11:30 pm

Friday 11th July 6pm- Official Opening of the Gippsland Interclub Exhibition, Latrobe Regional Gallery, Morwell.

Friday 18th July- Wild Dog Ultramarathon- See Des Lowe/Club website for full information on this event.

Monday 21st July- Workshop “Atmospheric Effects” Led by Carol and Russell Monson Bank Place Drouin, 730pm

Wednesday 23rd July -Midweek Outing to Warburton Redwood Forest. See club calendar for full details of times and meeting places.

From the President ...

VAPS Convention 25

Spending a weekend with over 200 like-minded people, taking photographs in unfamiliar surroundings, and hearing the photography stories from some interesting speakers sums up the experience for those attending the recent VAPS Convention in Castlemaine.

An additional highlight for me (and likewise for Bruce Langdon, David Woodcock and Jane Woodcock) was being presented with **VAPS Service Awards – SSVAPS** (The award of SSVAPS is given for exceptional service to promote the growth and the advancement of photography in the State of Victoria for a period of not less than eight (8) years.

The award, which is presented at the Annual VAPS Convention, consists of a Blue & Gold bar with the VAPS logo attached, an engraved Gold VAPS Medallion and a written citation.)

It was also a pleasure to be present and witness presentation of 10-year bars to Ken Burleigh, Terrie O’Dwyer and Robyn Wright in recognition of their 10 years of continuous membership of, and active involvement in, the Warragul Camera Club. Garry Russell has also reached this milestone, and his bar will be presented locally.

From a personal perspective, it is great to have contributions recognised, but importantly for me those contributions have been for the intended benefit of the Warragul Camera Club.

Warragul / Phillip Island Interclub

Congratulations to Ruth Burleigh and Cathie Langdon on being awarded first and third places respectively for their entries to the second annual interclub competition.

Both clubs came together (on Zoom) last Monday (June 23) to view each club's entries, and to hear the judges' feedback on the winning images. The presentation was well attended by members from both clubs, and my particular thanks to Warragul members for taking time out to join the session.

Phillip Island Camera Club will host next year's competition.

Club Activities

By the time this newsletter is published the **Bunnings Sausage Sizzle** Fundraiser will be over. Sincere thanks to Cathy Tisdale for her organisation and planning, supported by Jan Bennet and a number of others. Hopefully the outcome is a satisfying boost to club finances with some social interaction along the way.

Unfortunately, family commitments took us to Canberra.

Likewise, we were unable to participate in the June outing to Tarra Bulga. This is always a great place for photography, and I imagine winter weather created a lot of 'atmosphere' ready for the August competition. Thanks to Denise Whittaker for making sure we have a varied program!

Annual General Meeting

It's not long until our AGM, and I'd like to encourage members to seriously consider making themselves available for committee positions. (there is a list of current positions elsewhere in the newsletter). More details to follow next month.

From the Committee

- The June Committee meeting confirmed the decision that we would not be holding a National Competition and Exhibition in 2026. Thanks to Cathie Langdon, Terrie ODwyer, Robyn Wright and Ruth Burleigh for coming together to provide advice.
- The committee will be seeking further input from members about the options for celebrating the Club's 70th anniversary in 2026.
- It was also agreed that club activities will relocate to the VRI Hall in Queen Street as of the beginning of **August** Our Monday Competition Nights and our Workshops will relocate at this time. Please note that the July competition night will be held at the RSL, and the July Workshop will be held at the Community Bank meeting room in Drouin . *I am sure I speak for all members when I express our appreciation to the RSL and the Community Bank for their respective hospitality and cooperation in hosting us.*

Keep taking good photos,

Russell

Phillip Island Interclub Competition Results.

Congratulations to Warragul as the Winning Club great effort.

InterClub - Phillip Island and Warragul 2025									
	Title	Maker	Club	Judge 1	Judge 2	Judge 3	Total	Placing	Placing Points
3	Architectural Elegance	Robyn Wright	Warragul	3	4	4	11		
4	Balancing act	Geoff Smith	Warragul	3	4.5	3	10.5		
7	Buffalo Race in Rice Paddy	Jane Woodcock	Warragul	3	3	3	9		
2	Checkerboard	Carol Monson	Warragul	3	3	3	9		
1	Dragon's Head Rock	Nigel Beresford	Warragul	4	3	4	11		
5	Early Morning Lake fishing	Nigel Beresford	Warragul	3	4	5	12		
8	Friction	Terrie O'Dwyer	Warragul	3	3	3	9		
13	Green Wine Glass	Greg Mitchell	Warragul	4	4	3	11		
6	Last Pose	Michael Moore	Warragul	5	3.5	4	12.5		
11	Nick's Corner	Russell Monson	Warragul	4	3.5	5	12.5		
14	Orange Split	Des Lowe	Warragul	3	5	4	12		
9	The Banker	Ruth Burleigh	Warragul	5	5	5	15	First	5
10	The Bend Product Shot	Des Lowe	Warragul	4	4	3	11		
15	Two Ducks	Russell Monson	Warragul	4	4	4	12		
12	Waiting	Cathie Langdon	Warragul	4	5	5	14	Third	3
	Warragul Total						179.5		

InterClub - Phillip Island and Warragul 2025									
	Title	Maker	Club	Judge 1	Judge 2	Judge 3	Total	Placing	Placing Points
16	Birds	Karen Casen	Phillip Island	3	3	3	9		
17	Damselfly	Ken Anderson	Phillip Island	5	4	4	13	Merit	2
21	Ferris Wheel	Lorraine Tran	Phillip Island	3	3	3	9		
24	Fish Dinner	Jenny Skewes	Phillip Island	3	4	4	11		
25	Fishing	Andrew Keir	Phillip Island	4	3	3	10		
19	Jumping Spider	Will Hurst	Phillip Island	3	4.5	4	11.5		
27	Melbourne Central Shot Tower	James Millward	Phillip Island	3	3	3	9		
18	Missey	Ian Prain	Phillip Island	4	4	4	12		
20	New Holland Honeyeater	Ken Anderson	Phillip Island	5	5	4	14	Second	4
29	Newhaven	Ken Anderson	Phillip Island	3	3	3	9		
22	On Reflection Singapore	Phillip Johnstone	Phillip Island	3	3	3	9		
26	Penguin and Chicks'	Graeme Lawry	Phillip Island	3	5	4	12		
28	Perth Viaduct	Rob McKay	Phillip Island	3	3	4	10		
30	Sunset at 80 Mile Beach	Rhonda Buitenhuis	Phillip Island	4	4	4	12		
23	Under 12 Finals	James Millward	Phillip Island	3	4.5	4	11.5		
	Total Phillip Island						168		

Judges' comments on each image will be sent via email to members.

Gippsland Interclub remember the official opening of the Gippsland Interclub at the Latrobe Regional Gallery in Morwell will be 11th July at 6pm. Lets hope we get a good representation from our members.

Cheers Ruth

VAPS Convention 2025

Twelve members recently attended the 2025 VAPS convention held in Castlemaine, an event which brings together peers from across the state. The winner of the interclub competition for EDPI was Rosanna Photographic Club with an aggregate of 215 points, our aggregate was 181 points. The winner in the print section was Waverly Camera Club with 212 points, Warragul received a score of 174. Congratulations to all who participated.



The following Warragul Camera club members received awards at the annual dinner which acknowledging their longstanding commitment and consistent contribution to the organisation

- 10-year bar – Terrie O'Dwyer & Robyn Wright
- 15- Year bar – Ken Burleigh.

In addition, the following members received Meritorious Service Awards, a recognition reserved for individuals who have gone above and beyond in their roles. Their efforts have made a lasting impact.

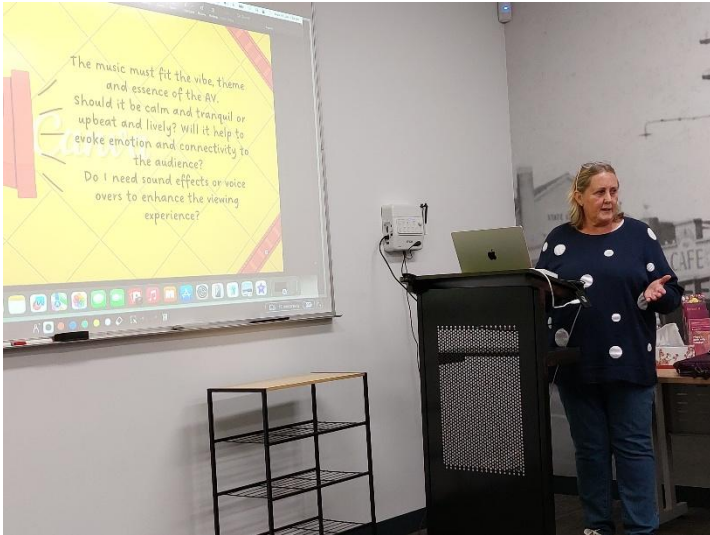
- Jane Woodcock
- Bruce Langdon
- David Woodcock
- Russell Monson



June Workshop How to Make a Video –Terrie O'Dwyer

A big thank you to Terrie O'Dwyer for giving us a detailed insight into the wonderful world of video making. She shared a lot of very valuable information which was followed by a great discussion. A show and tell about audio recording equipment, by Ron Paynter, opened up another aspect which piqued members' interest. I think that many of us have been enthused to try our hand. Photography can certainly take us in many directions.

We are so lucky to have members who are so knowledgeable and who are willing and very able, to share that knowledge. Cheers, Jane



Your 24/25 Committee

Role	Name		
President	Russell Monson		
Vice President	Robyn Rosenboom	Strategic Planning	
Vice President	Jane Woodcock	Workshops	
Secretary	Bruce Langdon		
Treasurer	Des Lowe	Webmaster	Competition Coordinator
Assistant Treasurer	Pete Jeurs		
Outings Coordinator	Denise Whittaker	With Cathie Langdon	
Membership Coordinator	Jan Bennett		
Newsletter Editor	Kathy Burslem		

WCC Monthly Competition “Glass or Glassware”

Judge: Merri-Lyn Clark

Note: Revised scoring system. Points now awarded along with Highly Commended and Commended awards.

A Grade Print

Title	Entrant	Score	Place
Three in Line	Des Lowe	15	HC
Balancing act	Geoff Smith	14	HC
Serengeti Cocktail	Michael Sanderson	13	HC
Freaky glass vases	Nigel Beresford	12	C
Old glass bottles	Nigel Beresford	12	C
Glass Illusion B&W		12	
Stacked		12	

B Grade Print

No Awards

A Grade Digital

Title	Entrant	Score	Place
Pastel coloured glasses	Cathy Tisdale	15	HC
Beautiful old green bottle	Nigel Beresford	14	HC
Polychromatic Glass	Michael Sanderson	13	HC
Hiding behind glass	Ruth Burleigh	13	C
Divine Light	Robyn Wright	12	C
Glass Ball	Carol Monson	12	C
Odd Bottle Out	Robyn Rosenboom	12	C
Sweet scents	Cathy Tisdale	12	C
Ball N Glass		12	
lens ball glasses		12	
Light Bulb Moment		12	
Three Glasses		12	
b&w glasses		11	
Glass Floor Tower Bridge		11	
Green Wine Glass		11	
Mixed		11	
Silhouette		11	
Vintage Glass		11	
Life's full of circles		10	
Our favourite type of glass		10	
Royal Colours		10	
Southbank		10	

B Grade Digital

Title	Entrant	Score	Place
Vase with Glass	Michael Owen	15	HC
Edge of Sculpture	Kathy Burslem	14	HC
The sky is up there	Denise Whittaker	13	HC
Illuminate	Jan Bennett	12	C
Wave in a Ball	Michael Owen	12	C
Blue on White		12	
Engraved on Glass		12	

Liqueur in lights		12	
Yarra Views		12	
Blue Star		11	
Cheers		11	
Glassware 1		11	
Glassware 2		11	
Harmony in Crystal		11	
I can see you		11	
Reflections on glass		11	

A Grade Creative

Title	Entrant	Score	Place
A Bunch of Glass	Des Lowe	15	HC
Retro Glass	Greg Mitchell	14	HC
3 glass set	Enza La Rocca	13	HC
jagged glasses	Enza La Rocca	12	C
The rat photo bombed my glass!	Nigel Beresford	12	C
Classical Impression		11	
Single shot ghosting glass		11	
spokes in glass		11	
Stop & Start Lamps		11	

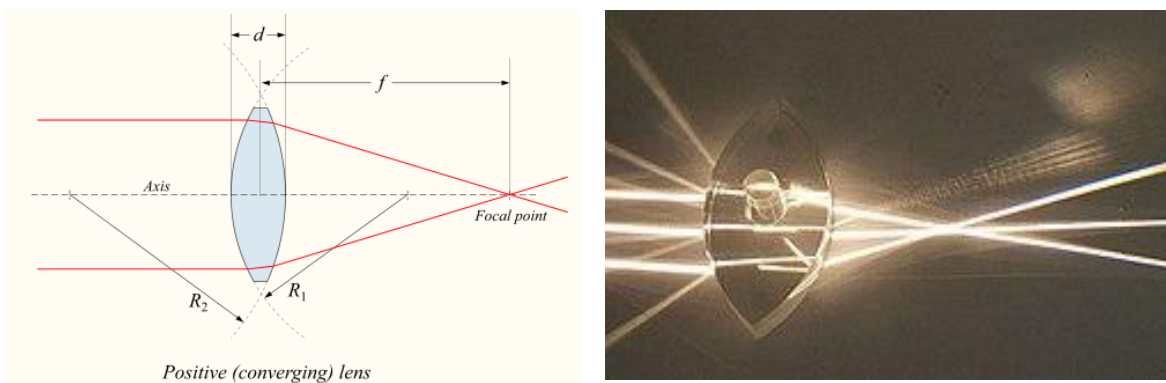
B Grade Creative

No Awards

Mysteries of Photography #18: Lenses

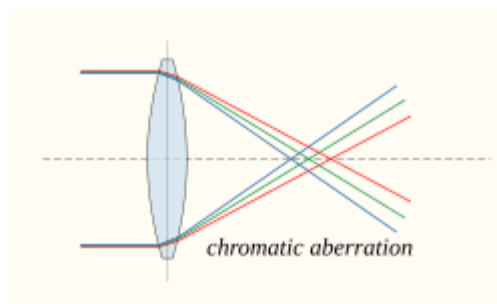
In the previous Mysteries, we discussed how light slows down when it enters a denser transparent medium such as glass or Perspex and why light hitting the interface at an angle causes light to bend at an angle. This is the method used to focus light selectively (i.e. with a lens). This probably found its original use as a way to start a fire using the sun.

This goes back quite a way. The ancient Greek playwright Aristophanes mentions a burning-glass in his play *The Clouds* (424 BCE). Also the use of curved transparent objects to correct sight is also nothing new. The Roman emperor Nero used an emerald to enable him to see the blood and gore at gladiatorial games. However it wasn't until the 13th century that an industry devoted to grinding and polishing lenses for spectacles arose in Venice and Florence and later in the Netherlands. Microscopes and telescopes came later in the 16th and 17th centuries. This started with the simple convex lens just like we see today in simple magnifying glasses.

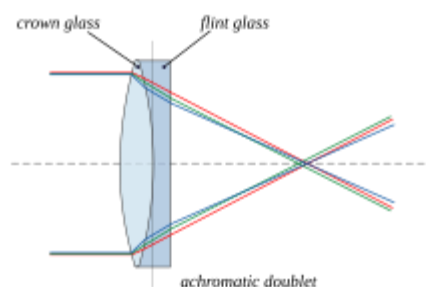


(images from Wikipedia)

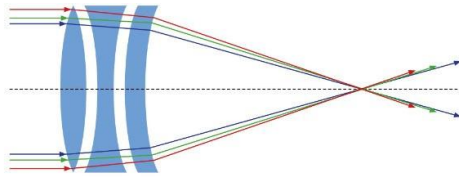
Lens makers soon found that they had a problem with colours separating as they passed through the lens. This is due to different wavelengths of light bending at slightly different angles as they pass through the glass-air interface.



I was surprised to learn that a solution to this was found as early as the 18th century with the development of compound achromatic lenses composed of two different types of glass.



This was improved further with the apochromatic lens design that added another element.



apochromat

The modern camera lens is even more complex. Not only are they focusing all the visible light wavelengths at the same point but doing so while projecting to a flat field (i.e. the camera sensor) but, in many cases, also providing internal focusing. Throw in an internal zoom function and they are nothing short of a modern miracle!



So when you price that next lens, don't wonder why it is so expensive but marvel that it is so cheap for what you are getting!

David Woodcock

Thank you to all our generous sponsors!

The Warragul Camera Club appreciates the continued support of all our sponsors for this Newsletter and for the National Competition and Exhibition.

The competition and exhibition would not be possible without their support, and we encourage members (and other readers) to consider them when making purchase decisions.

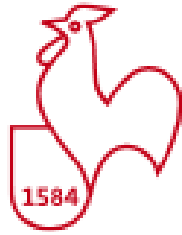


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